



ALBAUTOR

Annual Report 2016

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ANNUAL REPORT OF ALBAUTOR

I - Short history of ALBAUTOR

The collective management of copyright in the musical field started in Albania since 1992 under the denomination of Albanian Collective Management Society of Creator's Rights (ALBAUTOR).

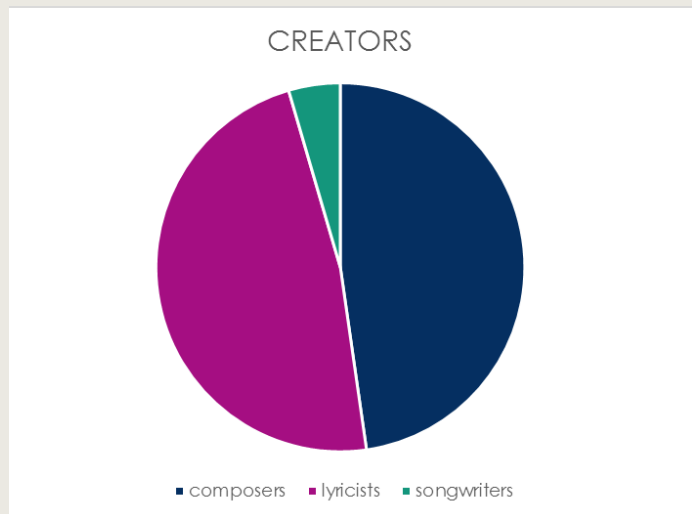
The first Director of ALBAUTOR was MR. NESHAT TOZAJ and from 2015, ALBAUTOR Main Board President is MR. ELTON DEDA and Executive Director is MR. ERLIR PUTO.

Albautor Collecting Society is a private legal entity, a non-profit organization, whose object of activity is collecting revenues for the use of works in the music and audiovisual fields for the domestic and for the foreign works according to the mutual representation contracts with foreign societies.

As a provisional member of CISAC (*La confederation internationale des societes d'auteurs et compositeurs*) and due to Reciprocal Representation Agreements, we represent in the territory of the Republic of Albania more than 4 million creators from all geographic areas and their artistic repertoires, national and international.

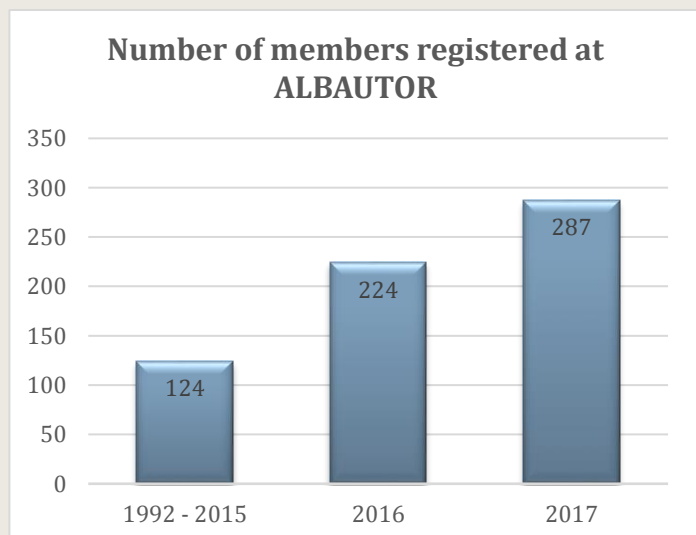
2 - ABOUT OUR MEMBERS & REPERTOIRE

ALBAUTOR has 287 members, from which 137 composers, 137 lyricists and 13 songwriters.



During the years the number of members registered at ALBAUTOR is growing as below:

- 1992-2015 members 124
- 2016 members 224
- 2017 members 287



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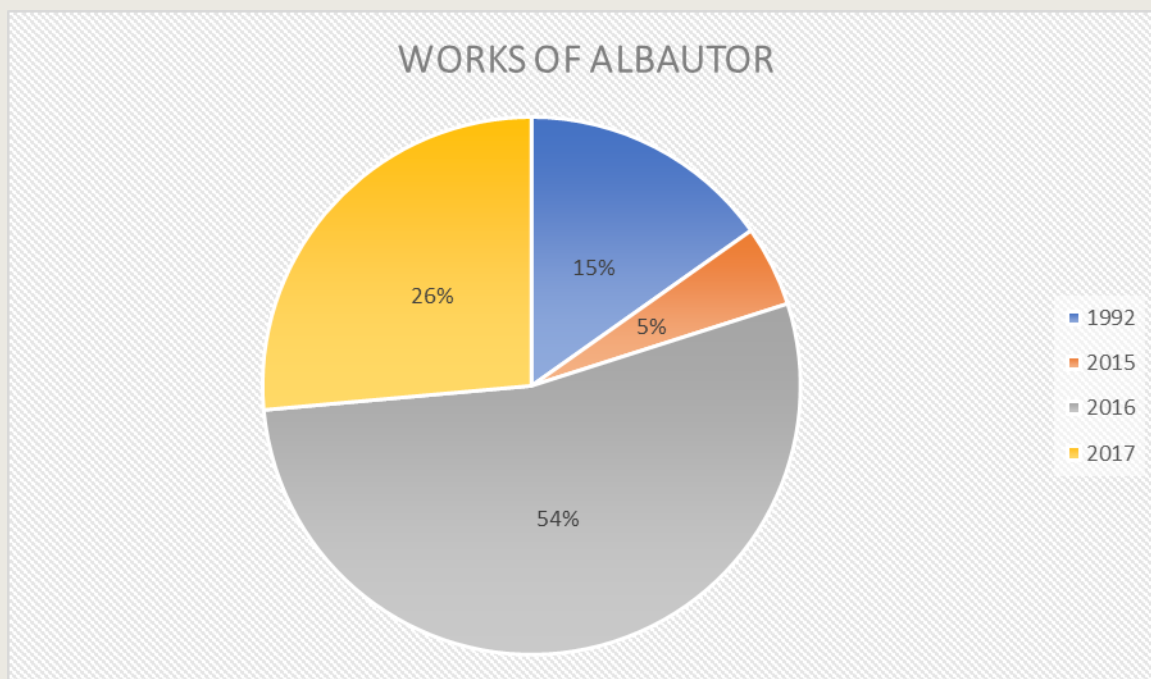
The number of domestic musical works registered at ALBAUTOR are about 8174.
The table below shows their registration during the years.

1992 - about 1250 works

2015 - about 400 works

2016 - about 4400 works

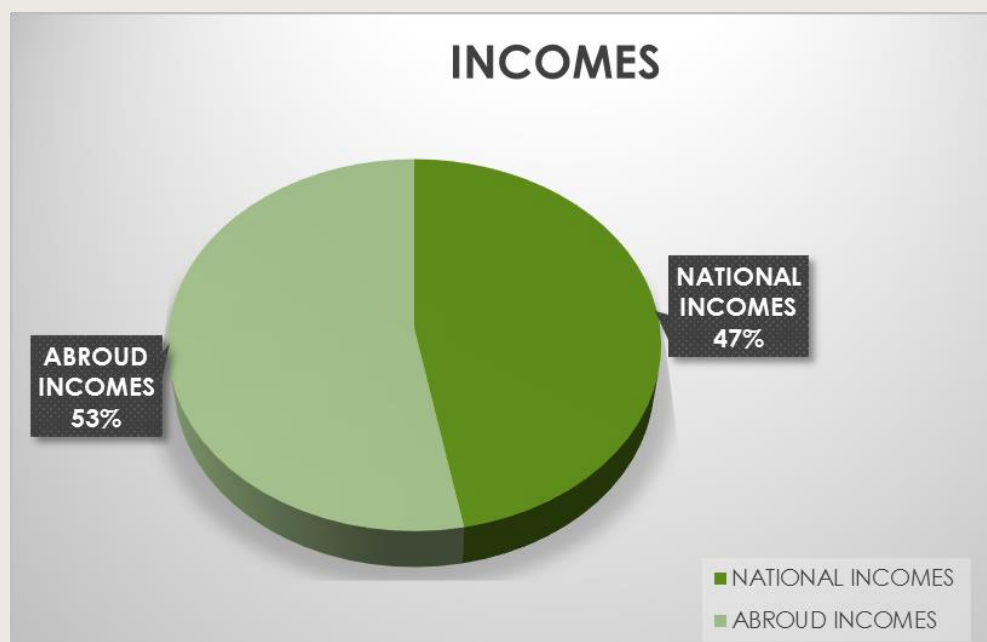
2017 - about 2174 works



3 - OVERVIEW OF 2016 - FINANCIAL OVERVIEW & CATEGORIES OF USERS

In the year of 2016, the value of the remunerations collected by ALBAUTOR with the title of property copyrights for musical works increased with 341,57% in respect of the year of 2015.

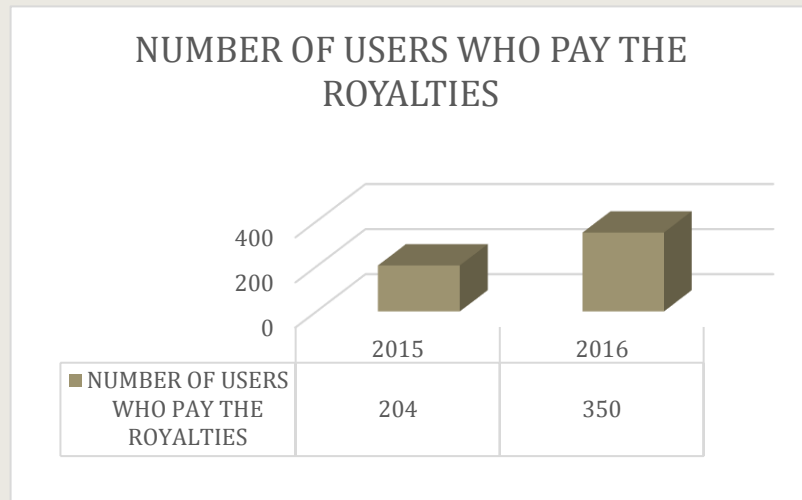
This revenue growth was mostly due to abroad incomes from the sister societies, which in total contributed with 52.95% of the total revenues in 2016, and from the fact that ALBAUTOR collection in 2015 started only in June.



In 2017 due to legislative changes there was a limited period of collections during the year and total revenues were limited. Only at the end of 2017 ALBAUTOR restarted collections after the approval of new by laws by Public authorities.

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In the year of 2016, the number of the payers increased with 146 new users in respect of 2015 from 204 to 350.



Public Performance Rights

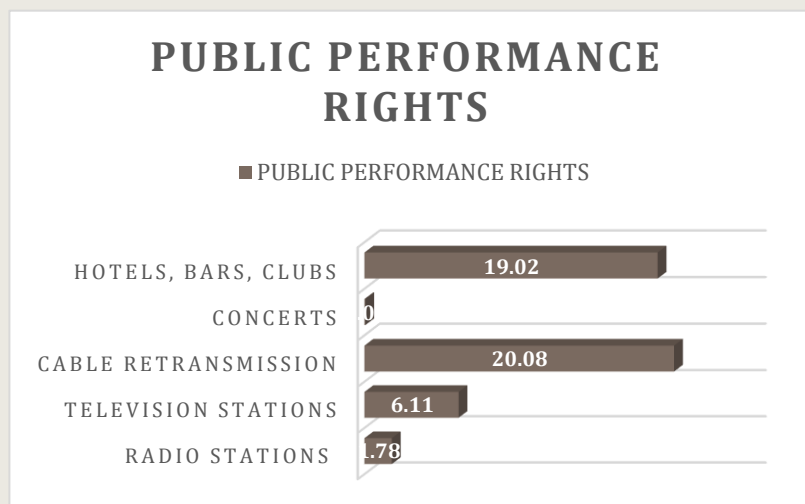
Radio Stations – 1.78%

Tv Stations – 6.11%

Cable Retransmission –
20.08%

Concerts – 0.06%

Hotels, Bars, Clubs –
19.02%



Mechanical Reproduction Rights: Private Copying – 0%; DJs – 0%; Others (Digital) – 0%



Our focus in 2016 was:

- the structuring of Albautor activities,
- new memberships,
- new internal regulations,
- stronger cooperation with CISAC and adaption of the new legal framework on Copyright.

Our legal activity was focused on:

- the enforcement of the current law,
- the improvement and application of the tariff system,
- the implementation of the “One Stop Shop” for collections of royalties under the unified society named SUADA

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4 - SIGNIFICANT EVENTS IN 2016, Participation at international seminars.

- 27 – 28 September 2016 in Oslo, Norway.

Media Technical Committee Meets to Advance **Online and Offline Licensing** throughout the Globe. Hosted by TONO, Two-Day Meeting Gathers Over 100 Technical Experts in Oslo.



- 28 – 30 September 2016 in Tirana, Albania.

Expert Mission on Seminar on training the Collective Management Organizations in Republic of Albania, organized by TAIEX - Technical Assistance Information Exchange Instrument of the European Commission in co-operation with ZSHDA - Albanian Copyright Office.



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- 17-18 November 2016 in Budapest, Hungary.

Best practices in licensing live events took place in Budapest from 17-18 November 2016, at the premises of Artisjus (Hungarian society). This event was organized by CISAC/BIEM Regional Office for Europe.



- 5 – 7 December 2016, Tirana, Albania.

TAIEX Multi - Country Workshop on Protection & Management of Copyright with the participation of the Western Balkan countries (Kosovo, Montenegro, Serbia, Bosnia and Herzegovina, Macedonia) to share the relevant experiences in this area and improve the system concerned with the countries involved.



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5 - ALBAUTOR SISTER SOCIETIES

ALBAUTOR has 42 agreements of mutual representation signed with similar CMO's covering all territories.

Nr.	Society	Country
1	S.G.A.E	SPAIN
2	PRS	ENGLAND
3	GEMA	GERMANY
4	SESAC	UNITED STATES OF AMERICA
5	KAPIOSTO	FINLAND
6	TEOSTO	FINLAND
7	SIAE	ITALY
8	AKKA LATVIA	LATVIA
9	EAU	ESTONIA
10	FILMAUTOR	BULGARIA
11	SABAM	BELGIUM
12	SACEM	FRANCE
13	MESAM	TURKEY
14	SQN (SINE QUA NON)	BOSNIA AND HERZEGOVINA
15	MUSICAUTOR	BULGARIA
16	SODRAC	CANADA
17	SOCAN	CANADA
18	LATGA	LITHUANIA
19	JASRAC	JAPAN
20	ZAMP	MACEDONIA
21	SOGEM	MEXICO

Nr.	Society	Country
22	IMRO	IRELAND
23	ACUM LTD.	ISRAEL
24	STIM	SWEDEN
25	ASCAP	UNITED STATES OF AMERICA
26	OAZA	CZECH REPUBLIC
27	OSA	CZECH REPUBLIC
28	UCMR ADA	ROMANIA
29	ARTISJUS	HUNGARY
30	GESAP	GEORGIA
31	AKM	AUSTRIA
32	KODA	DENMARK
33	CASH	HONG KONG
34	SUISA	SWITZERLAND
35	THE IPI SYSTEM - SUISA	SWITZERLAND
36	AEPI	GREECE
37	SOKOJ	SERBIA
38	AMUS	BOSNIA AND HERZEGOVINA
39	AMRA	UNITED STATES OF AMERICA
40	UACRR	UKRAINE
41	ATN	CHILE
42	PAM CG	MONTE NEGRO

STRUCTURE OF ALBAUTOR

ELTON DEDA PRESIDENT	ERLIR PUTO CEO / General Director
	

Board Members:

AGIM DOCI



ETRITA IBRAHIMI



ERIONA RUSHITI



SOKOL MARSI



ELTON DEDA

