



# ANNUAL REPORT 2018

**ALBAUTOR**

**Albanian Collective Society of Creators**

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# A BRIEF HISTORY OF ALBAUTOR

The collective management of copyright in the musical field started in Albania since 1992 under the denomination or Albanian Collective Management Society of Creator's Rights (ALBAUTOR).

The first Director of ALBAUTOR was MR. NESHAT TOZAJ and from 2015, ALBAUTOR Main Board President is MR. ELTON DEDA and Executive Director is MR. ERLIR PUTO.

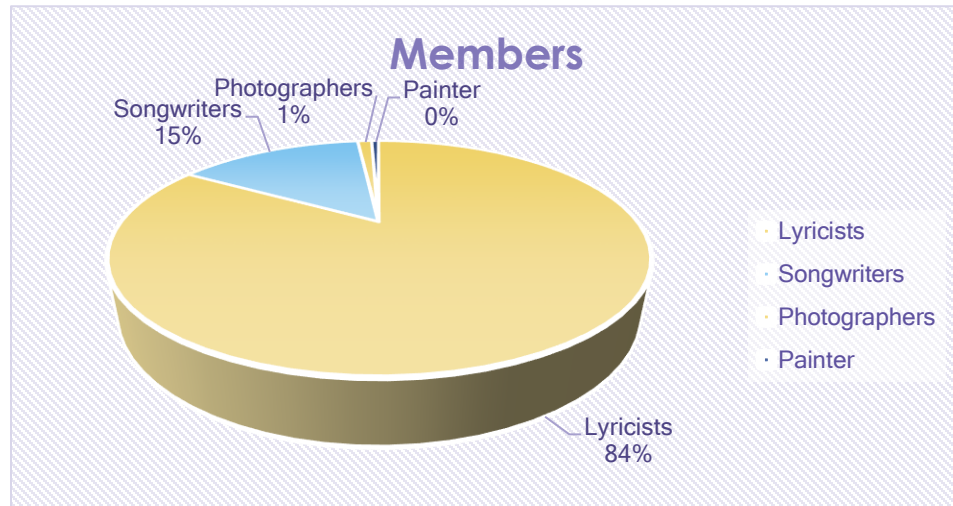
Albautor Collecting Society is a private legal entity, a non - profit organization, whose object of activity is collecting revenues for the use of works in the music and audiovisual fields for the domestic and for the foreign works according to the mutual representation contracts with foreign societies.

Albautor Collective License is an Exclusive License for all kind of artistic creators for the territory of the Republic of Albania renewed in July 2018 by the Ministry of Culture.

*As a provisional member of CISAC (La Confederation International des Societes d'auteurs at compositeurs) and due to Reciprocal Representation Agreements, we represent in the territory of the Republic of Albania more than 4 million creators from all geographic areas and their artistic repertoires, national and international.*

# ABOUT OUR MEMBERS & REPERTOIRE

ALBAUTOR has 338 members, from which 161 composers, 148 lyricists, 26 songwriters, 2 photographers and 1 painter.



During the years the number of members registered at ALBAUTOR is growing as below:

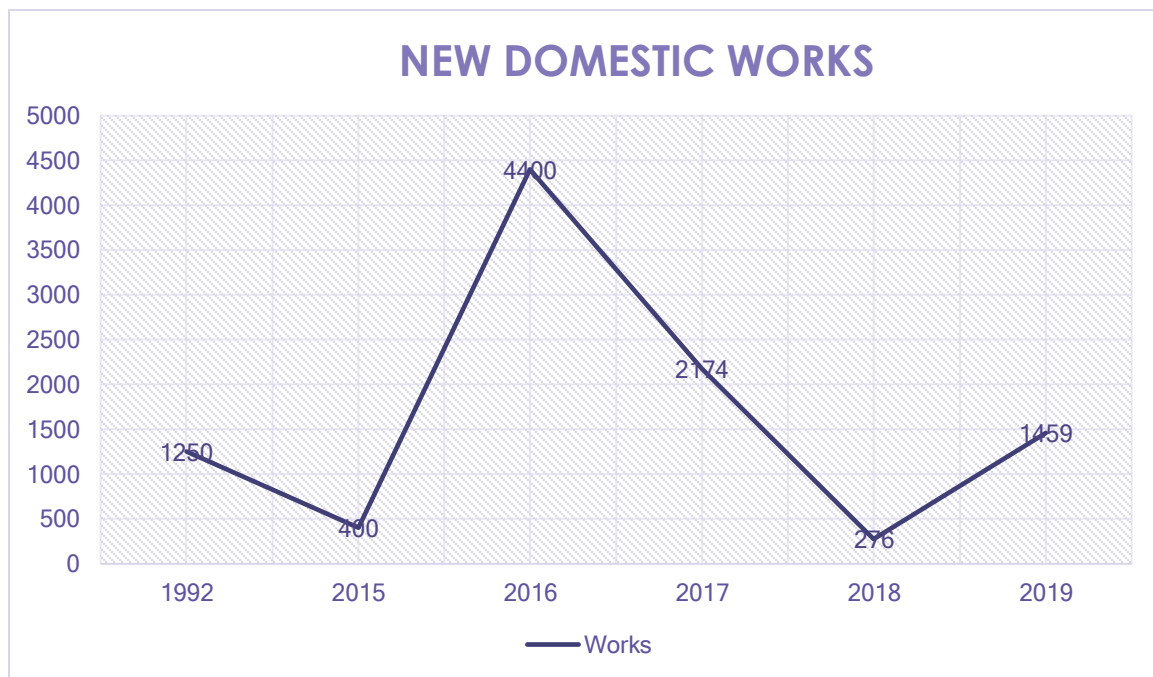
- 1992 - 2015 members 124
- 2016 members 224
- 2017 members 287
- 2018 members 338



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The number of new domestic musical works registered at ALBAUTOR is about 9959. The table below shows their registration during the years.

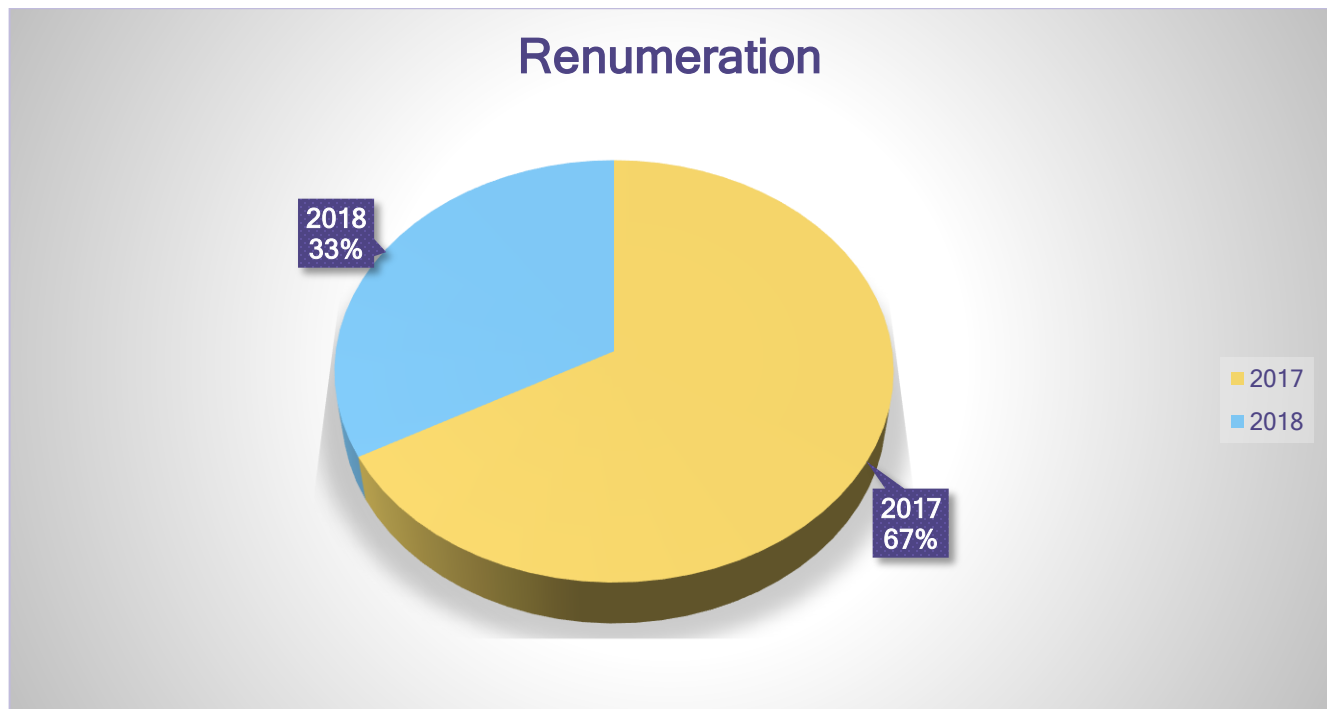
- 1992 - about 1250 works
- 2015 - about 400 works
- 2016 - about 4400 works
- 2017 - about 2174 works
- 2018 - about 276 works
- 2019 - about 1459 works



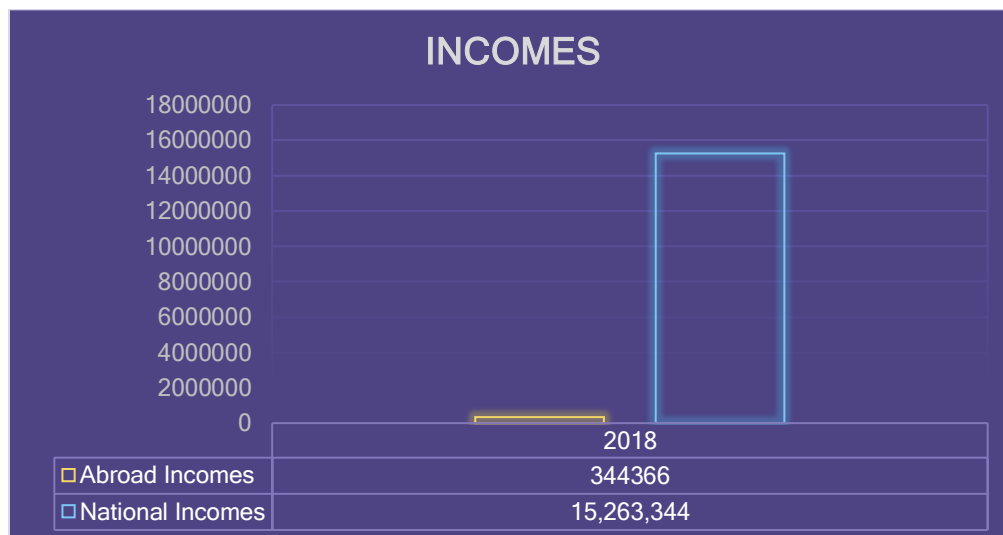
## OVERVIEW OF 2018 – FINANCIAL OVERVIEW & CATEGORIES OF USERS

In the year of 2017 (23,269.620 ALL), the value of the remunerations collected by ALBAUTOR has decreased 38% in respect of the year of 2016 (38,158.927 ALL).

In the year of 2018 (15,607.710 ALL) the value of the remunerations collected by ALBAUTOR has decreased 33% in respect of the year 2017.



This revenue recession was mostly due to strong problematic occurred by the entire Collective System as to legal changes in the collection system which in 2018 was organized under an unique One Stop Shop called S.U.A.D.A.

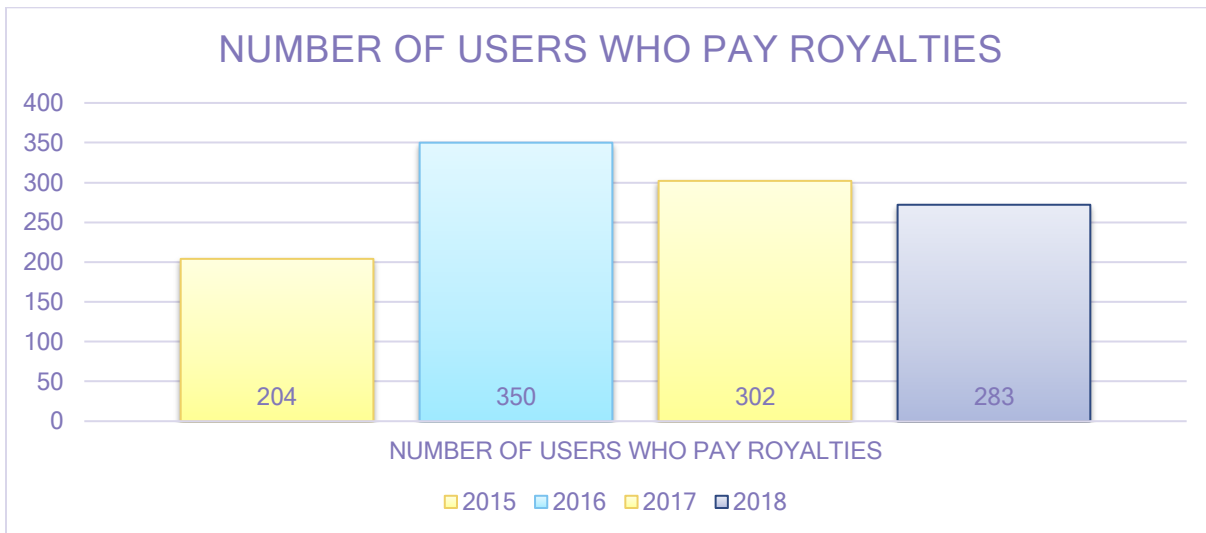


The amount distributed to society members during the financial year 2015 was 2,936,748 ALL (including the tax on source 3,454,998 ALL), from which withheld 849,640 ALL (including the tax on the source 999,576 ALL). The amount distributed to the society members during the financial year 2016 was 13,278,560 ALL (including the tax on the source 15,621,835 ALL), from which withheld 10,538,800 ALL (including the tax on the source 12,398,588 ALL).

Liabilities toward the society members for the financial year 2017 was 9,494,496 ALL (including the tax on the source 11,174,701 ALL). The amount distributed was 6,328,083 ALL (including the tax on the source 7,444,803 ALL).

During the financial year 2018, the amounts distributed to the society members is 12,313,449 ALL (including the tax on the source 14,486,410 ALL).

Compared to 2017 in 2018 there is a small decrease in the number of subjects paying royalties, in difference from 2017 where the number of the payers was 302, in 2018 the number of payers was 283.

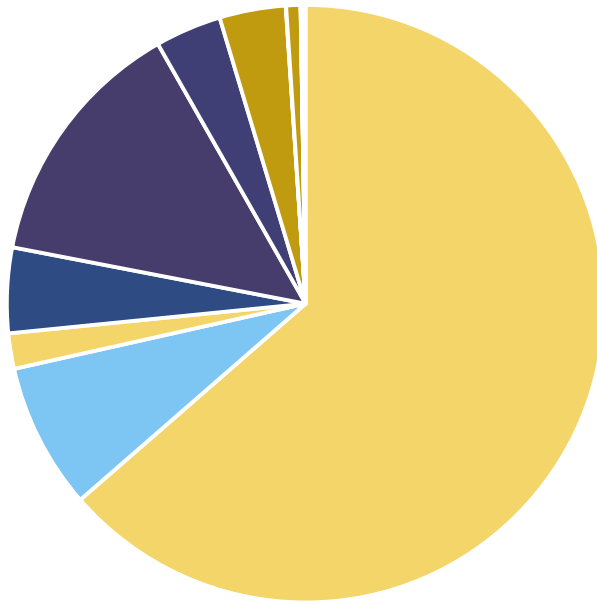


## Incomes from Public Performing Rights

- **Cable Retransmission – 61.05%**
- **Radio – 7.58%**
- **TV Stations – 1.84%**
- **Shopping Center – 4.43%**
- **Hotels – 13.19%**
- **Coffee Bar – 3.44%**
- **Shops – 3.44%**
- **Fast Food – 0.02%**
- **Restaurants – 0.74%**
- **Institution – 0.01%**
- **Production – 0.09%**
- **Resorts – 0.09%**
- **Clubs – 0.07%**



## Public Performing Rights



- Cable Retransmission
- Radio
- TV Stations
- Shopping Center
- Hotels
- Coffee Bar
- Shops
- Fast Food
- Restaurants
- Institution
- Production
- Resorts
- Club

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The amount of undistributed royalties at the end of the year linked to unidentified uses/ works due to the lack of monitoring refers mostly to the foreigner works, the amounts are as below:

- For year 2016 – 4,000,000 ALL
- For year 2017 – 2,000,000 ALL
- For year 2018 – 943,690 ALL

Our focus in 2018 was:

- ✓ New membership
- ✓ The enforcement of the current law
- ✓ The application of the tariff system. In September 2017, the judicial process started, where the MEDIA filed a lawsuit against the National Copyright Council, a trial still going in 2018.
- ✓ In July 2018 the previous administrator was removed from the “One Stop Shop” for collection of royalties under the unified society named S.U.A.D.A. and the Albautor Executive Director Mr. Erlir Puto was appointed as the new S.U.A.D.A. Executive Director and Albautor was appointed as the leading CMO of S.U.A.D.A.

# ALBAUTOR SISTER SOCIETIES

ALBAUTOR has 72 agreements of mutual representation signed with similar CMO's covering all territories.

<b><i>No.</i></b>	<b><i>Name</i></b>	<b><i>State</i></b>
<b>1</b>	SUISA	Switzerland
<b>2</b>	TEOSTO	Finland
<b>3</b>	UACRR	Ukraine
<b>4</b>	SOKOJ	Serbia
<b>5</b>	UCMR - ADA	Romania
<b>6</b>	AUTODIA	Greece
<b>7</b>	ACUM	Israel
<b>8</b>	CASH	Hong - Kong
<b>9</b>	ATN	Chile
<b>10</b>	AKKA	Latvia
<b>11</b>	PRS	United Kingdome
<b>12</b>	ARTISJUS	Hungary
<b>13</b>	JASRAC	Japan
<b>14</b>	KODA	Denmark
<b>15</b>	IMRO	Ireland
<b>16</b>	LATGA - A	Lithuania

17	JACAP	Jamaica
18	STIM	Sweden
19	ZAiKS	Poland
20	SOCAN	Canada
21	SACEM	France
22	HARRY FOX AGENCY (HFA)	America
23	SOGEM	Mexico
24	GESAP	Georgia
25	AKM	Vienna - Austria
26	CARCC	Canada
27	AMUS	Bosnia and Herzegovina
28	OSA	Prague - Czech Republic
29	SESAC	America - Tennessee
30	BMI	America - New York
31	ASCAP	America - New York
32	AMRA	America - New York
33	SIAE	Italy
34	MSG	Turkey
35	MESAM	Turkey
36	EAU	Estonia
37	SABAM	Belgium

<b>38</b>	MUSICAUTOR	Bulgaria
<b>39</b>	GEMA	Berlin - Germany
<b>40</b>	PAM CG	Montenegro
<b>41</b>	VEGAP	Spain
<b>42</b>	SGAE	Spain - Madrid
<b>43</b>	ZAMP	Macedonia
<b>44</b>	HDS ZAMP	Croatia
<b>45</b>	DACS	United Kingdome
<b>46</b>	SACM	Mexico
<b>47</b>	AWGACS	Australia
<b>48</b>	ASDACS	Australia
<b>49</b>	AEI	Guatemala
<b>50</b>	GHAMRO	Ghana
<b>51</b>	ALCS	United Kingdome
<b>52</b>	VDFS	Austria
<b>53</b>	SPA -AUTORES	Portugal
<b>54</b>	SOCINPRO	Brazil
<b>55</b>	STEF	Iceland
<b>56</b>	ECCO	Eastern Caribbean - Saint Lucia
<b>57</b>	MOSCAP	Mongolia
<b>58</b>	MCSN	Nigeria
<b>59</b>	SAVA	Argentina
<b>60</b>	SAYCO	Columbia
<b>61</b>	FILMAUTOR	Bulgaria
<b>62</b>	KAPIOSTO	Finland

<b>63</b>	SODRAC	Canada
<b>64</b>	SAIF	France - Paris
<b>65</b>	OOA - S	Czech Republic
<b>66</b>	OAZA	Czech Republic
<b>67</b>	REDES	Columbia
<b>68</b>	OFA	Serbia
<b>69</b>	ABRAMUS	Brazil
<b>70</b>	GCA	Georgia
<b>71</b>	VCPMC	Vietnam
<b>72</b>	AAS	Azerbaijan

## SIGNIFICANT EVENTS IN 2018, PARTICIPATION AT INTERNATIONAL SEMINARS.

- 4<sup>th</sup> and 5<sup>th</sup> April 2018

CISAC European Committee held in Belgrade, Serbia by Serbian Music Authors' Organization (SOKOJ).

The topics discussed in this event were:

1. Copyright and collective management developments in Serbia
2. Update on CISAC global priorities and projects
3. Update on Transfer of Value and other copyright developments in EU
4. Review of recent ECJ decisions on communication to the public
5. US developments in the music copyright and collective management fields
6. Digital Market: update & outlook
7. DSPs business models and licensing challenges
8. Blockchain technology and collective management of rights
9. The impact of General Data Protection Regulation
10. Update on CISAC Governance Model

# STRUCTURE OF ALBAUTOR

ELTON DEDA  
PRESIDENT



ERLIR PUT  
CEO / GENERAL DIRECTOR





