



ANNUAL REPORT 2017

MAY 21

ALBAUTOR

Authored by: Ministry of Culture

AlbAutor
Agjensia e Autoreve Shqiptar

TABLE OF CONTENTS

Short history of ALBAUTOR _____	1
About our members & repertoire _____	2
Overview of 2017, Financial Overview & Categories Of Users _____	4
ALBAUTOR sister societies _____	8
Significant events in 2017 _____	9

2017 – ANNUAL REPORT OF ALBAUTOR

I - Short history of ALBAUTOR

The collective management of copyright in the musical field started in Albania since 1992 under the denomination of Albanian Collective Management Society of Creator's Rights (ALBAUTOR).

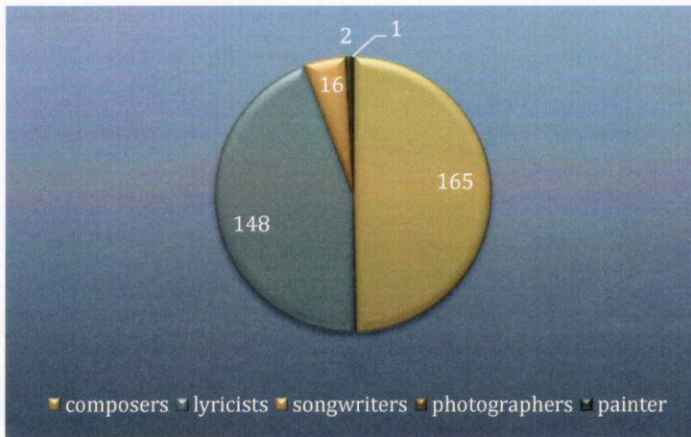
The first Director of ALBAUTOR was MR. NESHAT TOZAJ and from 2015, ALBAUTOR Main Board President is MR. ELTON DEDA and Executive Director is MR. ERLIR PUTO.

Albautor Collecting Society is a private legal entity, a non-profit organization, whose object of activity is collecting revenues for the use of works in the music and audiovisual fields for the domestic and for the foreign works according to the mutual representation contracts with foreign societies.

As a provisional member of CISAC (*La confederation internationale des societes d'auteurs et compositeurs*) and due to Reciprocal Representation Agreements, we represent in the territory of the Republic of Albania more than 4 million creators from all geographic areas and their artistic repertoires, national and international.

2 - ABOUT OUR MEMBERS & REPERTOIRE

ALBAUTOR has 327 members, from which 165 composers, 148 lyricists, 16 songwriters, 2 photographers and 1 painter.



During the years the number of members registered at ALBAUTOR is growing as below:

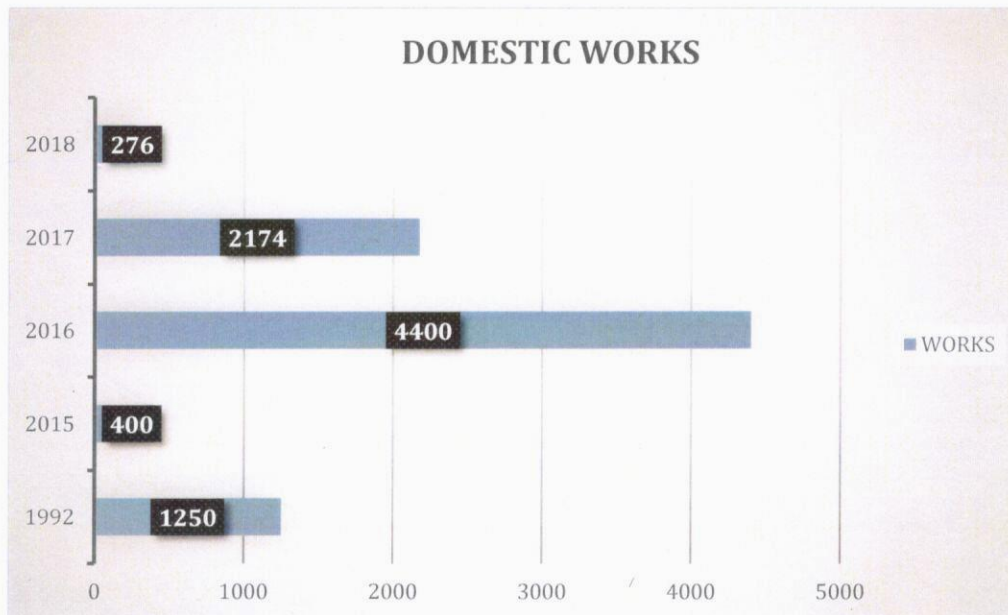
- 1992-2015 members 124
- 2016 members 224
- 2017 members 287
- 2018 members 327



2017 – ANNUAL REPORT OF ALBAUTOR

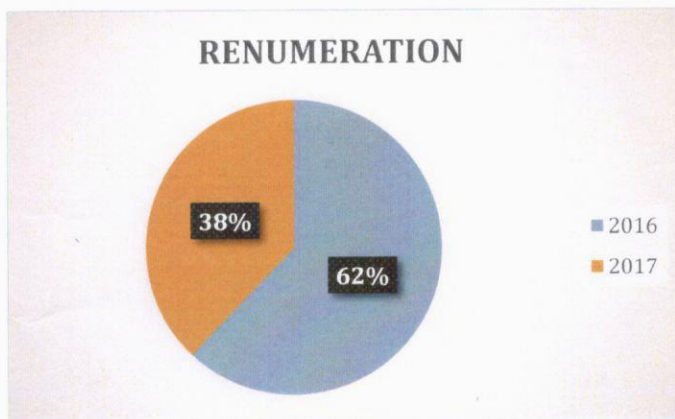
The number of domestic musical works registered at ALBAUTOR is about 8500. The table below shows their registration during the years.

1992	- about 1250 works
2015	- about 400 works
2016	- about 4400 works
2017	- about 2174 works
2018	- about 276 works

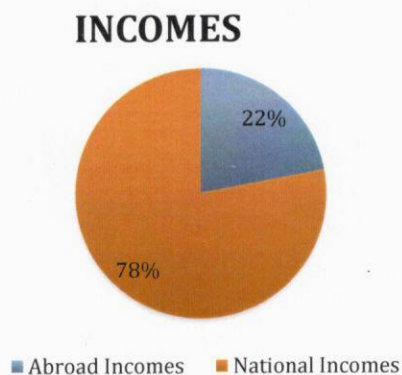


3 - OVERVIEW OF 2017 - FINANCIAL OVERVIEW & CATEGORIES OF USERS

In the year of 2017 (151,217.51 EUR), the value of the remunerations collected by ALBAUTOR with the title of property copyrights for musical works has decreased 38 % in respect of the year of 2016 (38,158.927 ALL).



This revenue recession was mostly due to legislative changes. In 2017 there was limited collections during the year and total revenues were limited.



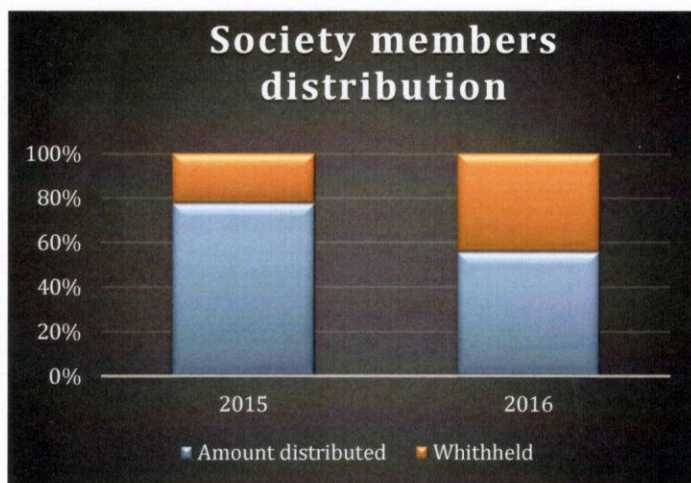
The decreased of the abroad incomes from the sister societies, had also a considerable impact, which in total contributed 22.03 % of the total revenues in 2017 (it was 53% in 2016). Amounts received from sister societies, including administration costs, and social and cultural income and deductions it's 33,323.94 EUR.

2017 – ANNUAL REPORT OF ALBAUTOR

This amount includes another financial income of 92 EU, from KOLAM PRODUCTIONS- an independent film production company. The fee for ACQUISITION DROIT *Musique Kaba me Klarinete Arben Topalli” Film Albanie.*

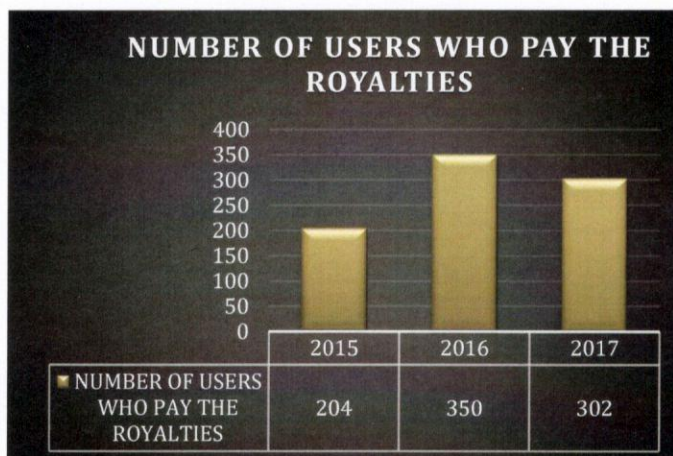
Due to the lack of monitoring and non-providing of playlists by music users for the year 2017, the amounts paid or sent to sister societies was zero.

The amount distributed to the society members during the financial year 2015 was 2,936,748 ALL (including the tax on the source 3,454,998 ALL), from which withheld 849,640 ALL (including the tax on the source 999,576 ALL). The amount distributed to the society members during the financial year 2016 was



13,278,560 ALL (including the tax on the source 15,621,835 ALL), from which withheld 10,538,800 ALL (including the tax on the source 12,398,588 ALL).

Liabilities toward the society members for the financial year 2017 is 9,498,496 ALL (including the tax on the source 11,174,701 ALL). The amount distributed is 6,328,083 ALL (including the tax on the source 7,444,803 ALL).

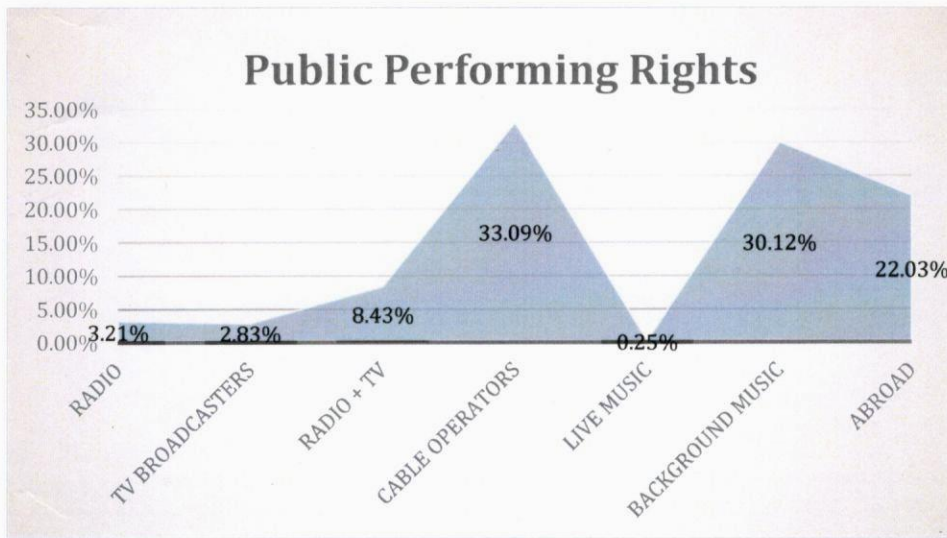


Compared to 2016 in 2017 there is a small decrease in the number of subjects

paying royalties, in difference from 2016 where the increase was significant (the number of the payers increased with 146 new users in respect of 2015 from 204 to 350).

Public Performing Rights

- RADIO 3.21%,
- TV Broadcasters 2.83%,
- RADIO + TV 8.43%,
- CABLE OPERATORS 33.09%
- LIVE MUSIC 0.25%,
- BACKGROUND MUSIC 30.12%,
- ABROAD 22.03%



Mechanical Reproduction Rights: Private Copying – 0%; DJs – 0%; Others (Digital) – 0%.

2017 – ANNUAL REPORT OF ALBAUTOR

The amount of undistributed royalties at the end of the year linked to unidentified uses/ works due to the lack of monitoring refers mostly to the foreigner works, the amounts are as below:

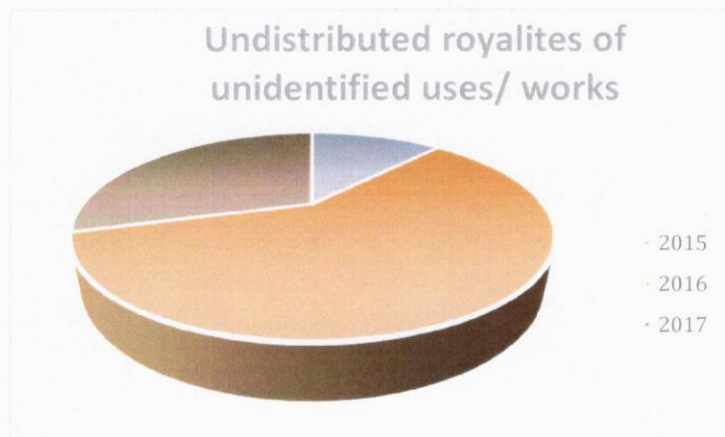
For the year 2015- 800,000 ALL

For the year 2016- 4.000,000 ALL

For the year 2017- 2.000,000 ALL

Our focus in 2017 was as the previous year:

- the structuring of Albautor activities,
- new memberships,
- new internal regulations,
- stronger cooperation with CISAC and adaption of the new legal framework on Copyright.



Our legal activity was focused on:

- the enforcement of the current law,
- the application of the tariff system, which was strongly opposed by the country's largest MEDIA. In September 2017, the judicial process started, where the MEDIA filed a lawsuit against the National Copyright Council, a trial still ongoing.
- the implementation of the "One Stop Shop" for collections of royalties under the unified society named SUADA. So far this procedure has been unsuccessful, it is 5 months since this "one stop shop" has not distributed any revenue which has put all the Collective Administration Agencies in a difficult position.

4 - ALBAUTOR SISTER SOCIETIES

ALBAUTOR has 44 agreements of mutual representation signed with similar CMO's covering all territories.

Nr.	Society	Country
1	S.G.A.E	SPAIN
2	PRS	ENGLAND
3	GEMA	GERMANY
4	SESAC	UNITED STATES OF AMERICA
5	KAPIOSTO	FINLAND
6	TEOSTO	FINLAND
7	SIAE	ITALY
8	AKKA LATVIA	LATVIA
9	EAU	ESTONIA
10	FILMAUTOR	BULGARIA
11	SABAM	BELGIUM
12	SACEM	FRANCE
13	MESAM	TURKEY
14	MSG	TURKEY
15	SQN (SINE QUA NON)	BOSNIA AND HERZEGOVINA
16	MUSICAUTOR	BULGARIA
17	SODRAC	CANADA
18	SOCAN	CANADA
19	LATGA	LITHUANIA
20	JASRAC	JAPAN
21	ZAMP	MACEDONIA
22	HDS - ZAMP	CROATIA

Nr.	Society	Country
23	SOGEM	MEXICO
24	IMRO	IRELAND
25	ACUM LTD.	ISRAEL
26	STIM	SWEDEN
27	ASCAP	UNITED STATES OF AMERICA
28	OAZA	CZECH REPUBLIC
29	OSA	CZECH REPUBLIC
30	UCMR ADA	ROMANIA
31	ARTISJUS	HUNGARY
32	GESAP	GEORGIA
33	AKM	AUSTRIA
34	KODA	DENMARK
35	CASH	HONG KONG
36	SUISA	SWITZERLAND
37	THE IPI SYSTEM - SUISA	SWITZERLAND
38	AEPI	GREECE
39	SOKOJ	SERBIA
40	AMUS	BOSNIA AND HERZEGOVINA
41	AMRA	UNITED STATES OF AMERICA
42	UACRR	UKRAINE
43	ATN	CHILE
44	PAM CG	MONTE NEGRO

2017 – ANNUAL REPORT OF ALBAUTOR

5 - SIGNIFICANT EVENTS IN 2017, Participation at international seminars.

- **March 23, 2017**

REGIONAL SEMINAR ON EXCHANGE OF COOPERATION between CMOs and regulatory and supervisory bodies, co-organized by CISAC and HDS-ZAMP.

Location: Hotel Sheraton, Zagreb, Croatia.

- **26 April 2017**

The international day of intellectual property, National Conference with the slogan "Innovation Improves Quality of Life", organized by The General Directorate of Intellectual Property, with the support of the Ministry of Economic Development, Tourism, Trade and Entrepreneurship. Venue: Tirana International Hotel, Tirana, Albania.

Aim of the Conference: the special importance of intellectual property rights in the country and in particular; the role played by all public institutions involved in this process.

- **September 28 and 29, 2017**

TAIEX Workshop on the Enforcement of Copyright and related rights organized in cooperation with Ministry of Culture, Copyright Directory, Venue: Tirana International Hotel, Tirana, Albania.

Aim of the Workshop: In line with the 2016-2020 intellectual property rights strategy of Albania and the EU Report on Albania for 2016, the objective is to increase knowledge of the local practitioners on the best practice on the enforcement of intellectual property rights. This purpose will also serve the scope of fighting against counterfeiting, as the number of counterfeit products in Albania remains high.



- **1 - 4 October, 2017**

Training course organized for the IPI system (The Interested Parties Information System). The training of ALBAUTOR employees was carried out at SUIISA offices by the Head of International Information Group Mr. Dusko KRZNAR and under the special care of the Director Mrs. Brigitte Küng.

The IPI system is designed, developed and operated by SUIISA to support all types of intellectual property rights protection, not limited to copyright including more than 230 associations.

- **October 12 and 13, 2017**

MECHANICAL RIGHT DAY organized by CISAC and BIEM's regional office. Venue: Novotel Budapest Centrum hotel, Budapest, Hungary.

Aim of the session: The tenth European Mechanical Right Day (MRD) was focused on societies' issues, some fundamental aspects of the management of mechanical right on offline and online fields was discussed at this occasion and in particular an update on the negotiations with IFPI on the Standard Contract.

- **November 16 and 17, 2017**

"Collective Management of Rights seminar - the ever evolving and innovative business model at the service of creators and other rights holders" organized by the CISAC/BIEM Regional Office for Europe. Venue: ARTISJUS Office Building, Budapest, Hungary.

Aim of the seminar: to focus on all kind of innovative projects (streamlining business processes, IT & technology solutions, automatic membership services, etc.) that societies (from all repertoires) in the region have implemented or are at advanced stage of implementation, and aimed at improving the efficiency of their operations for the benefit of the creators and other right holders concerned. The presentations by pan-European licensing platform Armonia and external services providers such as BMAT as well.

2017 – ANNUAL REPORT OF ALBAUTOR

- **11 December 2017**

The World Intellectual Property Organization (WIPO) National Workshop organized in co-operation with Ministry of Culture, Copyright Directory, Venue: Diplomat Fashion Hotel, Tirana, Albania.

Aim of the Workshop: administration of collective management of the copyright and related rights - exchange experiences and best practices.

6- STRUCTURE OF ALBAUTOR



Board Members:

AGIM DOCI



ETRITA IBRAHIMI



ERIONA RUSHITI



SOKOL MARSI



ELTON DEDA

