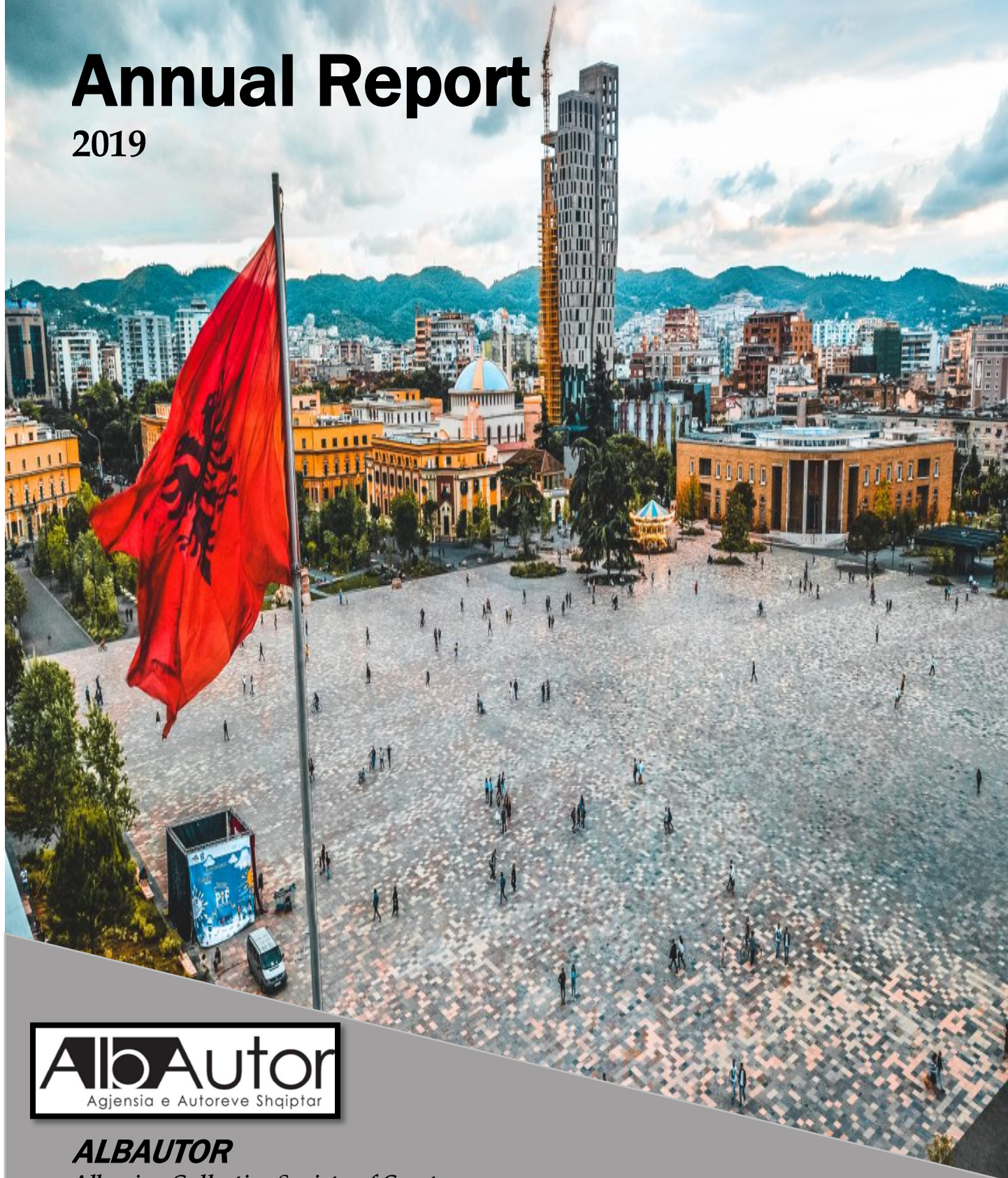


# Annual Report

2019



**ALBAUTOR**

*Albanian Collective Society of Creators*

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## SHORT HISTORY OF ALBAUTOR

ALBAUTOR is a collecting organization of the rights of authors, composers and publishers of works of art, literary, musical and audiovisual. Established in 1992 as an association of authors, composers, artists and publishers ALBAUTOR has among the most prominent authors of the respective fields of all generations and the genres of artistic creativity.

It is the first and most important Agency operating in the field of copyright in Albania. After a complete restructuring carried out in spring 2015, its new executives have been elected aiming at establishing a fair and legal system for collecting and distributing copyright these proceeds to the holders of deeds.

Collective Administration Agency for Copyright (ALBAUTOR), is licensed by the Order of the Minister of Culture no. 158 dated 21.04.2015, published in the Official Journal no. 65 dated 29.04.2015, as the sole representative of creator rights in the Republic of Albania under the provisions of Law no. 9380, dated 28.04.2005 "On copyright and other related rights", as amended.

Since 1993 ALBAUTOR is a member of the World Confederation of Authors, Composers and Publishers Societies(CISAC) thereby integrating the repertoire of protected works and rights of Albanian authors into the system community of collecting organizations and defenders of these rights on a territorial (by country) basis, and vice versa representation and protection of the copyrighted works of foreign authors registered in this world system in the territory of the Republic of Albania.

ALBAUTOR protects and represents in the Albanian territory almost all the titles registered in the administration system copyright law (all registered and legally recognized titles holders in some 239 collective organizations) authors involved in this administration system from over 123 UN member countries) as well as collective administration organizations, that are not part of these two organizations (through their respective reciprocity agreements).

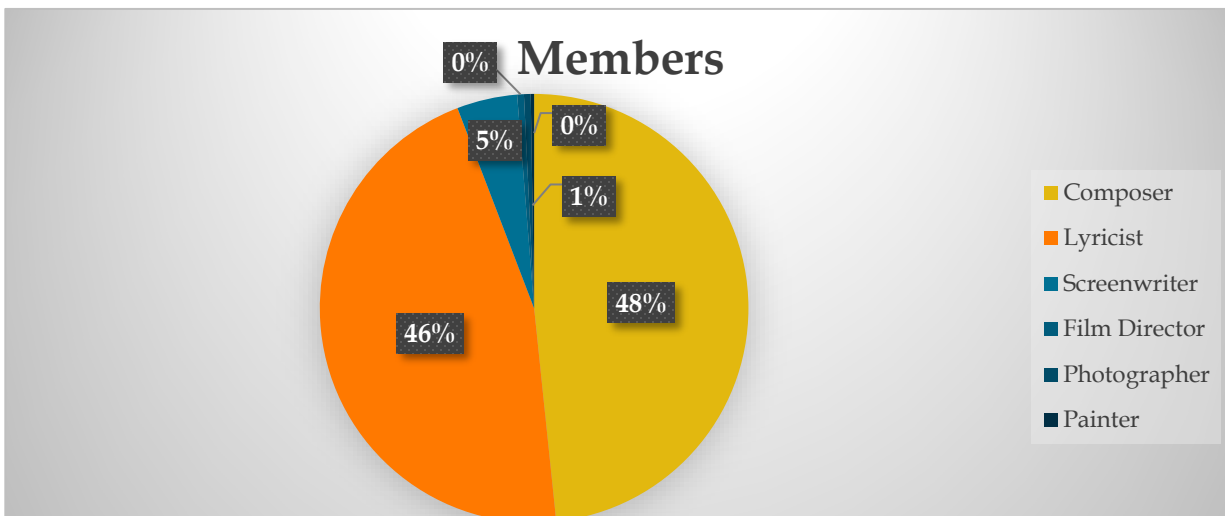
In this capacity, ALBAUTOR represents the property rights to use and exploit the works of authors for all these titles, regarding their "any kind of use and use" by any entity in the Albanian territory, as defined by the legal framework in force in the Republic of Albania.



# ABOUT OUR MEMBERS



ALBAUTOR has 395 members, from which 191 composers, 181 lyricists, 18 screenwriters, 2 film directors, 2 photographers and 1 painter.



During the years the number of members registered at ALBAUTOR is growing as below:

- 1992 – 2015 members 124
- 2016 members 224
- 2017 members 287
- 2018 members 338
- 2019 members 395



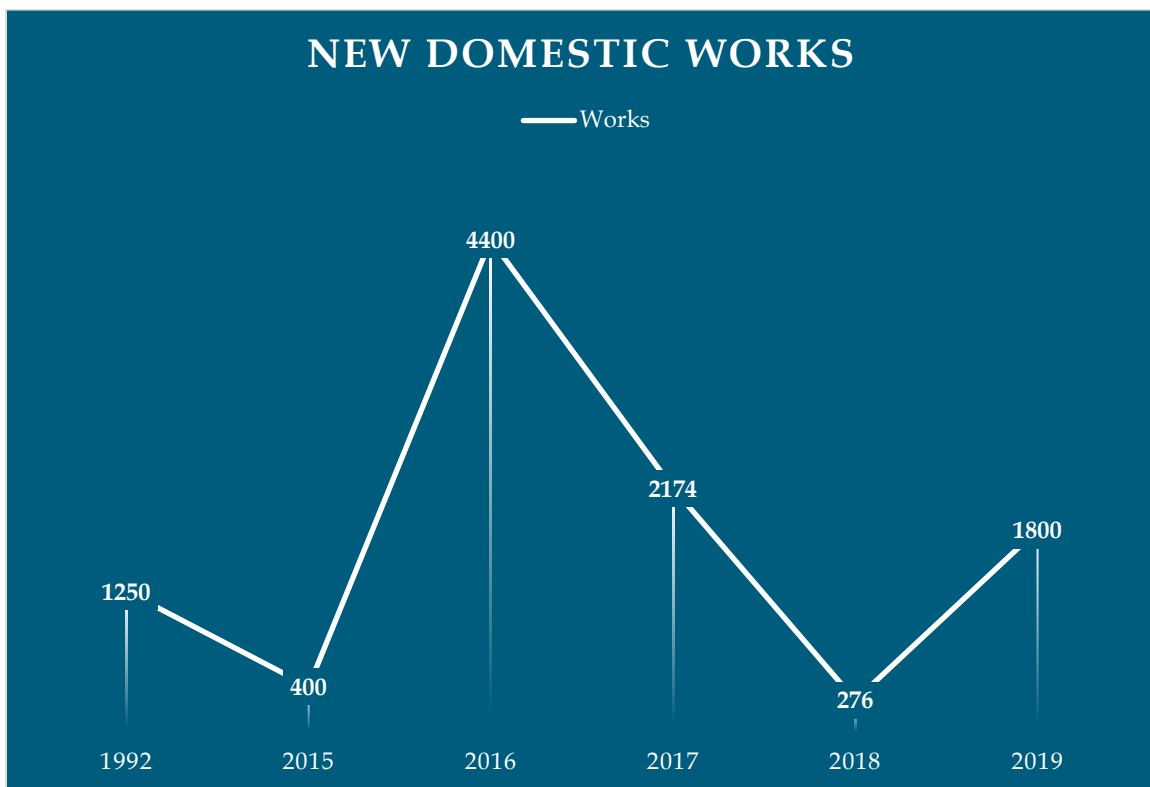




# ABOUT OUR REPERTOIRE



The number of new domestic musical works registered at ALBAUTOR is about 10300. The table below shows their registration during the years.

- 1992 – about 1250 works
- 2015 – about 400 works
- 2016 – about 4400 works
- 2017 – about 2174 works
- 2018 – about 276 works
- 2019 – about 1800 works





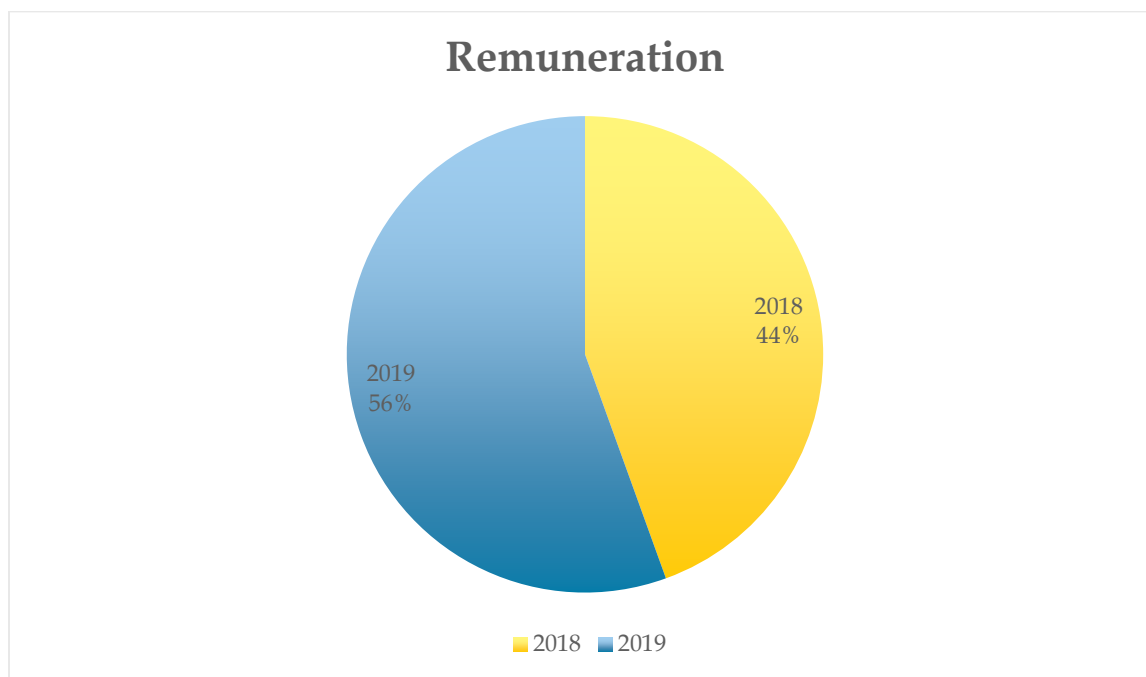
# **OVERVIEW OF 2019– FINANCIAL OVERVIEW & CATEGORIES OF USERS**





In the year of 2018 (15,607,710 ALL) the value of the remunerations collected by ALBAUTOR has decreased 33% in respect of the year 2017 (23,269,620 ALL).

In the year of 2019 (19,479,881 ALL) the value of the remunerations collected by ALBAUTOR has increased 25% in respect of the year 2018.



The amount distributed to society members during the financial year 2015 was 2,936,748 ALL (including the tax on source 3,454,998 ALL), from which withheld 849,640 ALL (including the tax on the source 999,576 ALL).

The amount distributed to the society members during the financial year 2016 was 13,278,560 ALL (including the tax on the source 15,621,835 ALL), from which withheld 10,538,800 ALL (including the tax on the source 12,398,588 ALL).

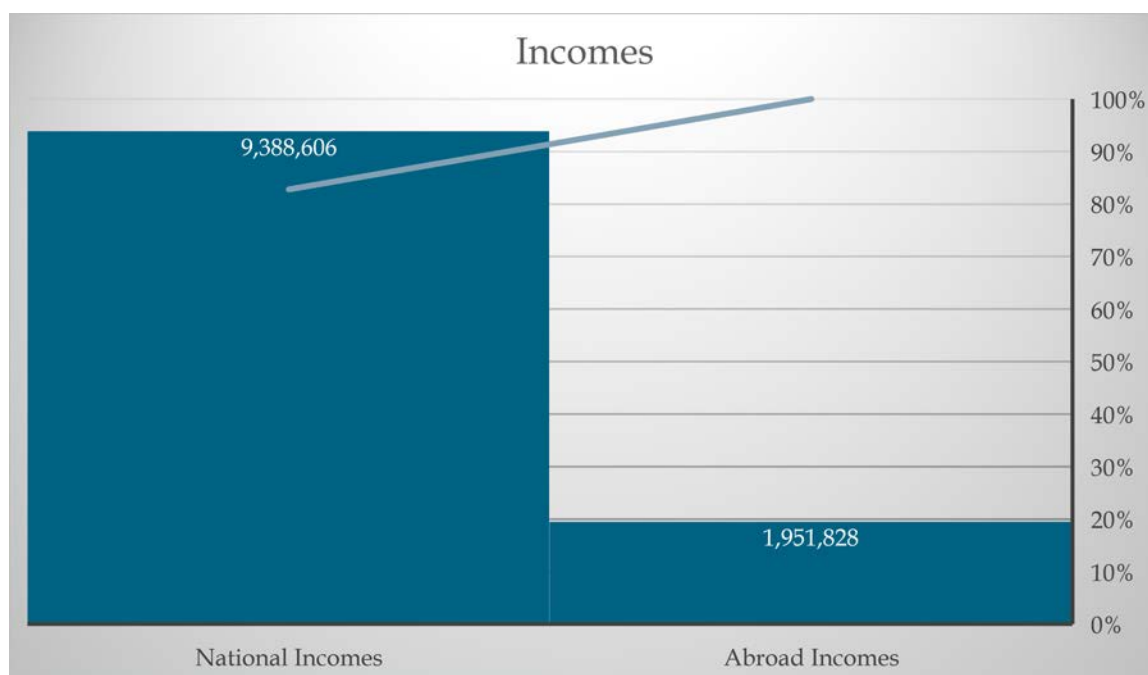
Liabilities toward the society members for the financial year 2017 was 9,494,496 ALL (including the tax on the source 11,174,701 ALL).

ALL). The amount distributed was 6,328,083 ALL (including the tax on the source 7,444,803 ALL).

During the financial year 2018, the amounts distributed to the society members is 12,313,449 ALL (including the tax on the source 14,486,410 ALL).

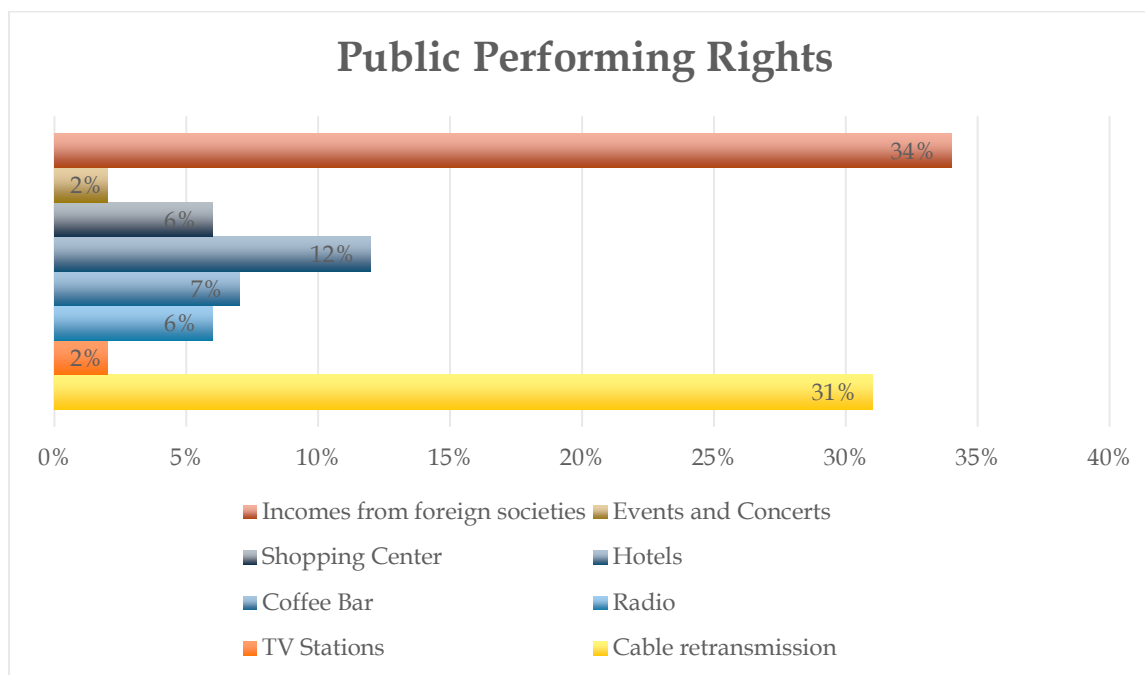
During the financial year 2019, the amounts distributed to the society members is 11,340,447 ALL (9,388,606 ALL national incomes and 1,951,828 ALL abroad incomes).

Compared to 2018 in 2019 there is a small increase in the number of subjects paying royalties and, in the amount, distributed to the society members.



## Incomes for Public Performing Rights in 2019

One-Stop Shop Data	%
Cable retransmission	31%
TV Stations	2%
Radio	6%
Coffee Bar	7%
Hotels	12%
Shopping Center	6%
Events and Concerts	2%
Incomes from foreign societies	34%





# **ALBAUTOR SISTER SOCIETIES**



<i>No.</i>	<i>Name</i>	<i>State</i>
<i>1</i>	SUISA	Switzerland
<i>2</i>	TEOSTO	Finland
<i>3</i>	UACRR	Ukraine
<i>4</i>	SOKOJ	Serbia
<i>5</i>	UCMR - ADA	Romania
<i>6</i>	AUTODIA	Greece
<i>7</i>	ACUM	Israel
<i>8</i>	CASH	Hong - Kong
<i>9</i>	ATN	Chile
<i>10</i>	AKKA	Latvia
<i>11</i>	PRS	United Kingdome
<i>12</i>	ARTISJUS	Hungary
<i>13</i>	JASRAC	Japan
<i>14</i>	KODA	Denmark
<i>15</i>	IMRO	Ireland
<i>16</i>	LATGA - A	Lithuania
<i>17</i>	JACAP	Jamaica
<i>18</i>	STIM	Sweden
<i>19</i>	ZAiKS	Poland
<i>20</i>	SOCAN	Canada
<i>21</i>	SACEM	France
<i>22</i>	HARRY FOX AGENCY (HFA)	America
<i>23</i>	SOGEM	Mexico
<i>24</i>	GESAP	Georgia
<i>25</i>	AKM	Vjena - Austria
<i>26</i>	CARCC	Canada
<i>27</i>	AMUS	Bosnia and Herzegovina
<i>28</i>	OSA	Prage - Czech Republic
<i>29</i>	SESAC	America - Tennessee

<b>30</b>	<b>BMI</b>	<b>America - New York</b>
<b>31</b>	<b>ASCAP</b>	<b>America - New York</b>
<b>32</b>	<b>AMRA</b>	<b>America - New York</b>
<b>33</b>	<b>SIAE</b>	<b>Italy</b>
<b>34</b>	<b>MSG</b>	<b>Turkey</b>
<b>35</b>	<b>MESAM</b>	<b>Turkey</b>
<b>36</b>	<b>EAU</b>	<b>Estonia</b>
<b>37</b>	<b>SABAM</b>	<b>Belgium</b>
<b>38</b>	<b>MUSICAUTOR</b>	<b>Bulgaria</b>
<b>39</b>	<b>GEMA</b>	<b>Berlin - Germany</b>
<b>40</b>	<b>PAM CG</b>	<b>Montenegro</b>
<b>41</b>	<b>VEGAP</b>	<b>Spain</b>
<b>42</b>	<b>SGAE</b>	<b>Spain - Madrid</b>
<b>43</b>	<b>ZAMP</b>	<b>Macedonia</b>
<b>44</b>	<b>HDS ZAMP</b>	<b>Croatia</b>
<b>45</b>	<b>DACS</b>	<b>United Kingdome</b>
<b>46</b>	<b>SACM</b>	<b>Mexico</b>
<b>47</b>	<b>AWGACS</b>	<b>Australia</b>
<b>48</b>	<b>ASDACS</b>	<b>Australia</b>
<b>49</b>	<b>AEI</b>	<b>Guatemala</b>
<b>50</b>	<b>GHAMRO</b>	<b>Ghana</b>
<b>51</b>	<b>ALCS</b>	<b>United Kingdome</b>
<b>52</b>	<b>VDFS</b>	<b>Austria</b>
<b>53</b>	<b>SPA -AUTORES</b>	<b>Portugal</b>
<b>54</b>	<b>SOCINPRO</b>	<b>Brazil</b>
<b>55</b>	<b>STEF</b>	<b>Iceland</b>
<b>56</b>	<b>ECCO</b>	<b>Eastern Caribbean - Saint Lucia</b>
<b>57</b>	<b>MOSCAP</b>	<b>Mongolia</b>
<b>58</b>	<b>MCSN</b>	<b>Nigeria</b>
<b>59</b>	<b>SAVA</b>	<b>Argentina</b>
<b>60</b>	<b>SAYCO</b>	<b>Columbia</b>
<b>61</b>	<b>FILMAUTOR</b>	<b>Bulgaria</b>
<b>62</b>	<b>KAPIOSTO</b>	<b>Finland</b>
<b>63</b>	<b>SODRAC</b>	<b>Canada</b>
<b>64</b>	<b>SAIF</b>	<b>France - Paris</b>
<b>65</b>	<b>OOA - S</b>	<b>Czech Republic</b>
<b>66</b>	<b>OAZA</b>	<b>Czech Republic</b>

<b>67</b>	<b>REDES</b>	<b>Columbia</b>
<b>68</b>	<b>OFA</b>	<b>Serbia</b>
<b>69</b>	<b>ABRAMUS</b>	<b>Brazil</b>
<b>70</b>	<b>GCA</b>	<b>Georgia</b>
<b>71</b>	<b>VCPMC</b>	<b>Vietnam</b>
<b>72</b>	<b>AAS</b>	<b>Azerbaijan</b>
<b>73</b>	<b>DAMA</b>	<b>Spain</b>
<b>74</b>	<b>COMPASS</b>	<b>Singapore</b>
<b>75</b>	<b>ABYROY</b>	<b>Kazakhstan</b>



# **SIGNIFICANT EVENTS IN 2019, PARTICIPATION AT INTERNATIONAL SEMINARS**





✓ **10<sup>th</sup> and 11<sup>th</sup> April 2019**

CISAC European Committee held in Berlin, Germany in agreement with the Chairman Mr. Gernot Graninger and The Society for Musical Performing and Mechanical Reproduction Rights (GEMA).

The topics discussed in this event were:

1. CISAC priorities and key projects;
2. German music market and strategic challenges for collective rights management in Europe;
3. Current challenges and future of collective management in Europe;
4. Update on EU copyright developments;
5. Us developments in the music copyright and collective management fields;
6. AMAZON music services: overview;
7. The future of broadcasting;
8. Private copying and the Cloud;
9. New perspective on exclusivity: the Finnish experience;
10. Update on CISAC governance issues;
11. Update on CISAC European regional office activities.

✓ **10<sup>th</sup> October 2019**

Mechanical Right Day held in Sofia, Bulgaria organized by CISAC and BIEM.

The topics discussed in this event were:

1. Update on studies undertaken by the Management Advisory Committee;
2. Roundtable on national situations (Relations with national industry, Relations with government when it comes to set tariffs, Licensing challenges);
3. Value and Future of PC remuneration: Online Music Services and Private Copying;
4. Synchronization right & other possible area for extending societies' services, as for instance licensing of lyrics.

✓ **22<sup>nd</sup> October 2019**

Regional seminar on fostering co-operation between CMOs and regulatory bodies, co-organized by CISAC and HDS-ZAMP held in Split, Croatia.

The topics discussed in the event were:

1. Current challenges before small and mid-size societies in Europe;
2. CISAC global projects and other legal developments;
3. DSM Directive implementation issues;
4. Building a positive image of a CMO;
5. State supervision as a good governance tool;

6. Collective management of remuneration rights and non – music repertoires in the region;
7. Practical outcomes of the CRM Directive implementation in Croatia;
8. Data processing challenges for small societies;

✓ **30<sup>th</sup> and 31<sup>st</sup> September 2019**

International Council of Creators of Music held in Budapest, Hungary by CISAC and the International Council of Creators of Music (CIAM).

The topics discussed in the event were:

- 1.

✓ **26<sup>th</sup> October 2019**

CISAC and EVA Seminar on visual arts collective management in Central and Eastern Europe held in Budapest, Hungary.

The topics discussed in the event were:


1. Licensing of museums, libraries and archives;
2. The implementation of some items of EU Directives DSM (2019/790);
3. Artists Resale Right;
4. Remuneration Schemes.

✓ **27<sup>th</sup> and 28<sup>th</sup> October 2019**

Member relations seminar held in Budapest, Hungary by CISAC and BIEM.

The topics discussed in the event were:

1. CISAC Professional Rules on relations between CMOs and their members;
2. Membership issues in the light of the EU CRM directive and current societies' practices;
3. Transparency regarding financial and distribution information provided to members;
4. Speedy and accurate distributions;
5. Songwriters' development programs;
6. Day-to-day services to members.



# **STRUCTURE OF ALBAUTOR**

