

2022

Annual Report





Table Of Content

Letter from the Director	2
Vision of Albautor	3
Members	4
Repertoire	5
Financial Statements	6
One Year Review	7
Highlights	9
Agency Details	10



Letter from the Director



OLTION SPIRO
EXECUTIVE DIRECTOR

Albautor is carrying out its activity under conditions that are not always favorable due to the low level of cooperation of the public authorities and other stakeholders (such as users) regarding the implementation of copyright in Albania. Despite the fact that some legal measures have been taken to regulate the situation, the fact remains that the level of copyright enforcement and specifically, the collection of revenues from the use of works remains low. However, Albautor is committed to working continuously and with dedication in increasing the income for its members and to respond to the legitimate expectations of the societies with which, it cooperates and which give Albautor a continuous support. I would also like to thank CISAC for their continued help and support.

Albautor has sought and is persistently seeking important changes in legislation and in practice that will have a direct impact on revenue collection. Continuous meetings with interest groups show this, as well as a continuous increase in the interest of Albanian authors to be part of it.

Albautor remains committed to continuing the cooperation with foreign partner companies and exerting constant pressure on interest groups in Albania for copyright protection to be at the appropriate level.



Vision

Albautor intends to further develop its activity in several aspects. The first aspect is the increase of income for its members and for its sister societies.

Albautor is insisting on concluding agreements with users, in particular with broadcasters, in order to review the copyright tariffs, which, until now, are at low levels compared to countries region and above all, do not reflect the effective use of protected works.

Secondly, Albautor aims to make Albanian authors of music aware of their rights, especially in terms of contractual negotiation of their rights with users or other persons to which copyright are assigned via legal or contractual provisions, especially taking into account the distribution of the works in digital environments.

Albautor also intends to increase the pressure for legislative changes, so that the Albanian law on Copyright be aligned with European directives, in particular with directive 2019/790.

A brief description of the functioning of revenue collection in the territory of Albania.

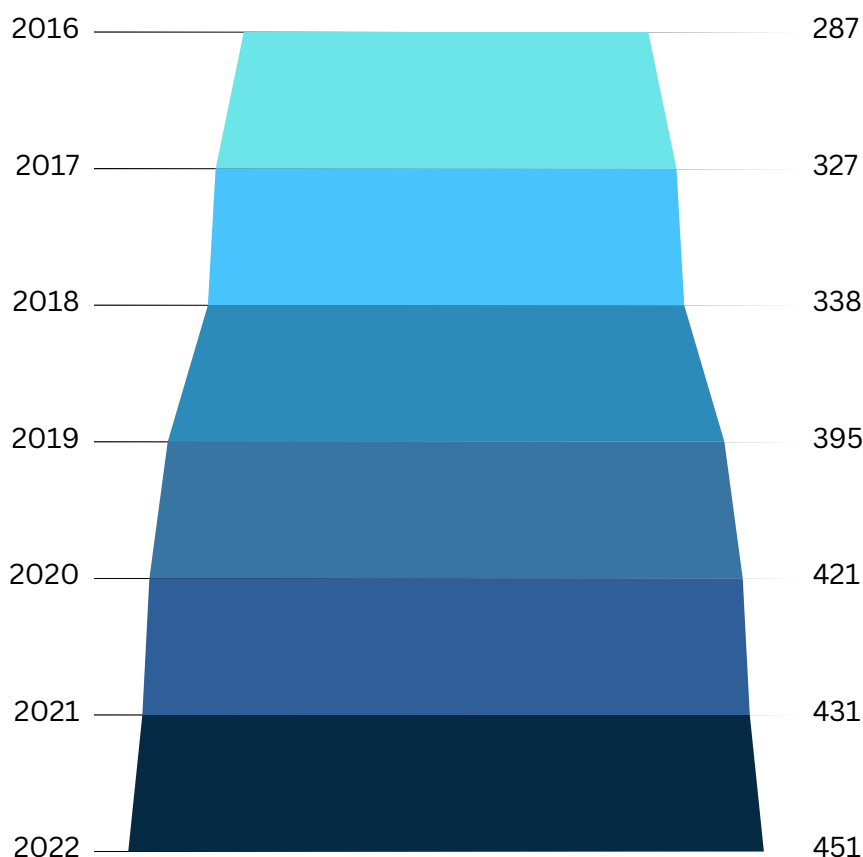
Under the Law 35/2016 on Copyright and other related rights [in Albania] ("Albanian Law on Copyright"), the prerogative of collecting the remuneration which normally would belong to a CMO, is regulated differently in Albania. Thus, if Albautor (as all other CMO-s established under said law, and acting in accordance with the license issued by the Ministry of Culture) have all the prerogative one would expect a CMO to have (such as the ones provided for in the Agreement), please note that the function of collecting remuneration fees is performed by a one-stop-shop service for copyright administration (SUADA - this is an acronym for "Sporteli Unik per Administrimin e te Drejtave te Autorit"), for works performed within the territory of Albania.

SUADA is a legal entity, and its highest body (the board) consists of representatives of all CMO-s licensed in Albania, including of course Albautor. Even though, SUADA is controlled by all CMO-s, it has nevertheless a distinct legal personality, under the Albanian law on Copyright. It should be said that the objective of the legislator, by creating SUADA, was to ensure a simplified and more effective service for users. In any case, SUADA acts based upon the authorization to use protected work issued by a CMO or, in case of mandatory collective management of rights, as specified in our law. The remuneration fees are then distributed to all CMO-s.

Albautor (as well as other agencies) are still in the center of the collection system, as agencies provide all other services to authors that are provided, as well as enter into agreement with users.

Albautor remains committed to continuing the cooperation with foreign partner companies and exerting constant pressure on interest groups in Albania for copyright protection to be at the appropriate level.

Members

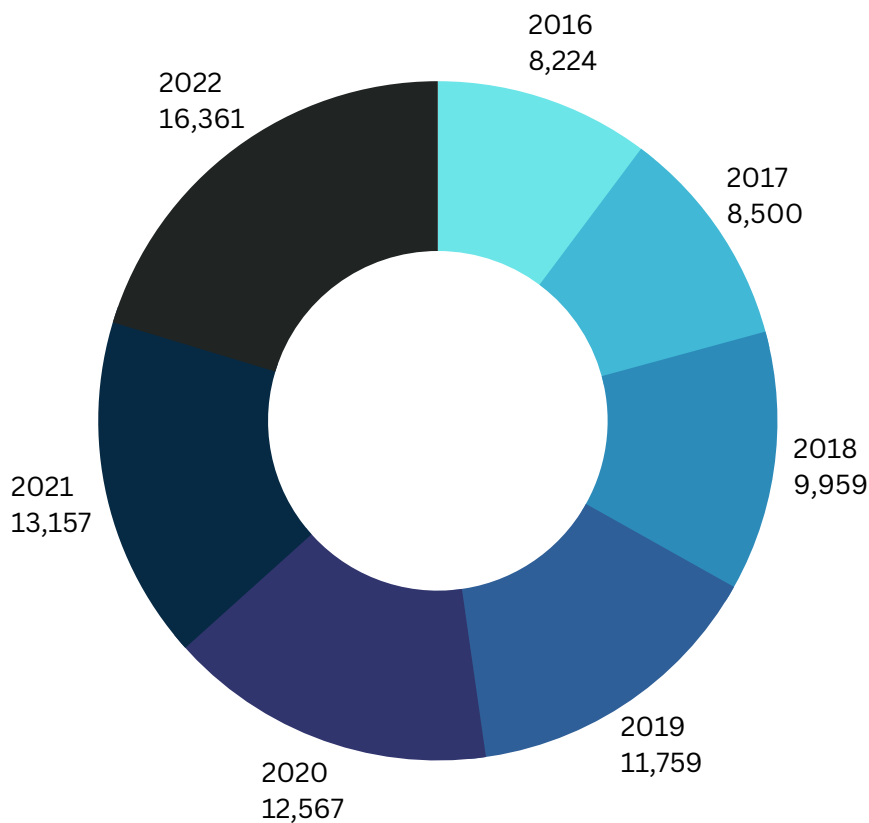


In the Albanian territory, ALBAUTOR represents almost all the titles registered in the administration system of copyright law as well as other collective administration organizations, that are not part of these organizations (through their respective reciprocity agreements).

Compared to last year, Albautor has increased the number of members to 451.



Repertoire



The domestic musical works registered at Albautor are 16,361. The number of works is increasing due to the new implementation of Albautor Management System (A.M.S.).

A.M.S. is an online index where authors can create a profile and declare their works. The system has been tested and approved by the Council of Albautor and has proven to be more efficient in the declarations of the authors. The works have increased about 15% more than last year.

Hyni në llogari

☐ Më kujto mua [Keni harruar fjalëkalimin?](#)

Hyni

Përshëndetje Autor!

Regjistrohuni këtu dhe bëhuni pjesë e ALBAUTOR!

Regjistrohu

Financial Statements

Revenue	20,425,337	100%
Expenses	5,903,998	28.9%
Distribution	14,521,339	71.1%

The expense / income ratio is 28.9%, so 71.1% of the income will be distributed to the authors this year. Note that under Copyright Law, expenses should not exceed 30% of distributed royalties.

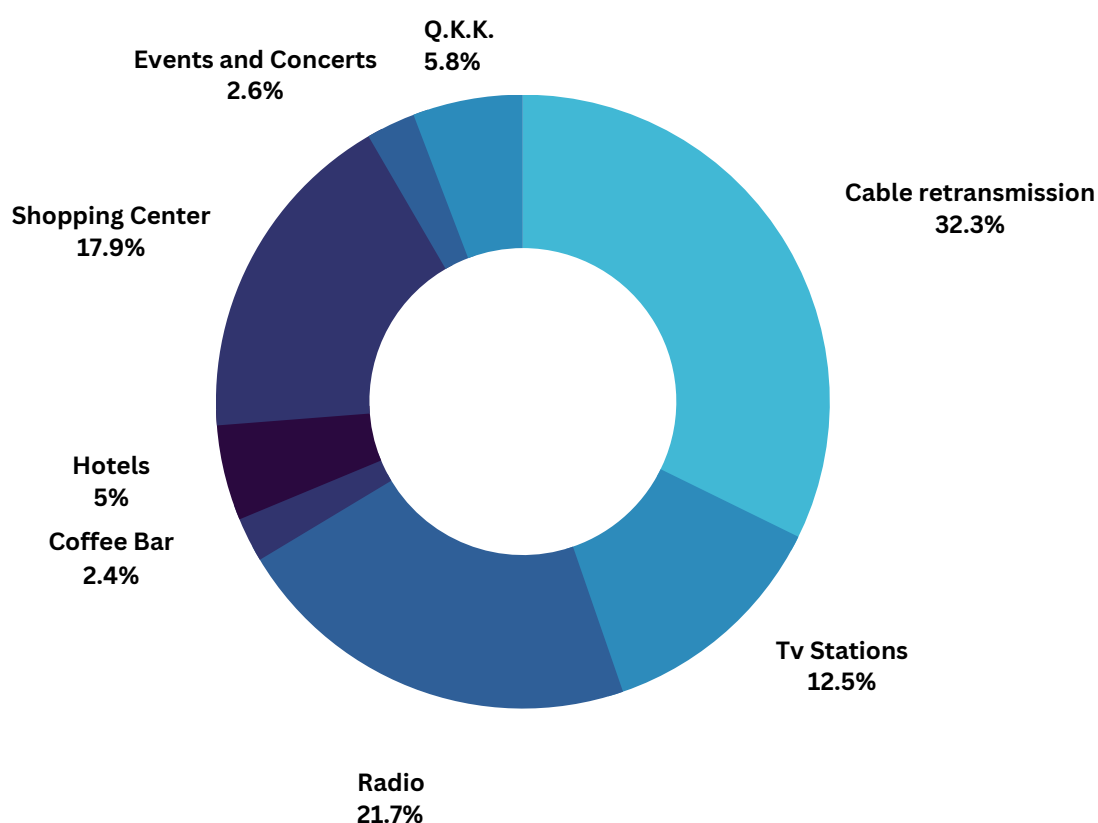
Total income has a decrease compared to the previous year of 20%, caused by the decrease of the income from SUADA of 117%, but this decrease of Suada is compensated by the almost double increase of foreign income which is at the level of 11,500,107 ALL.

Expenses have a decrease of 24% (in absolute value - ALL 1,416,570).



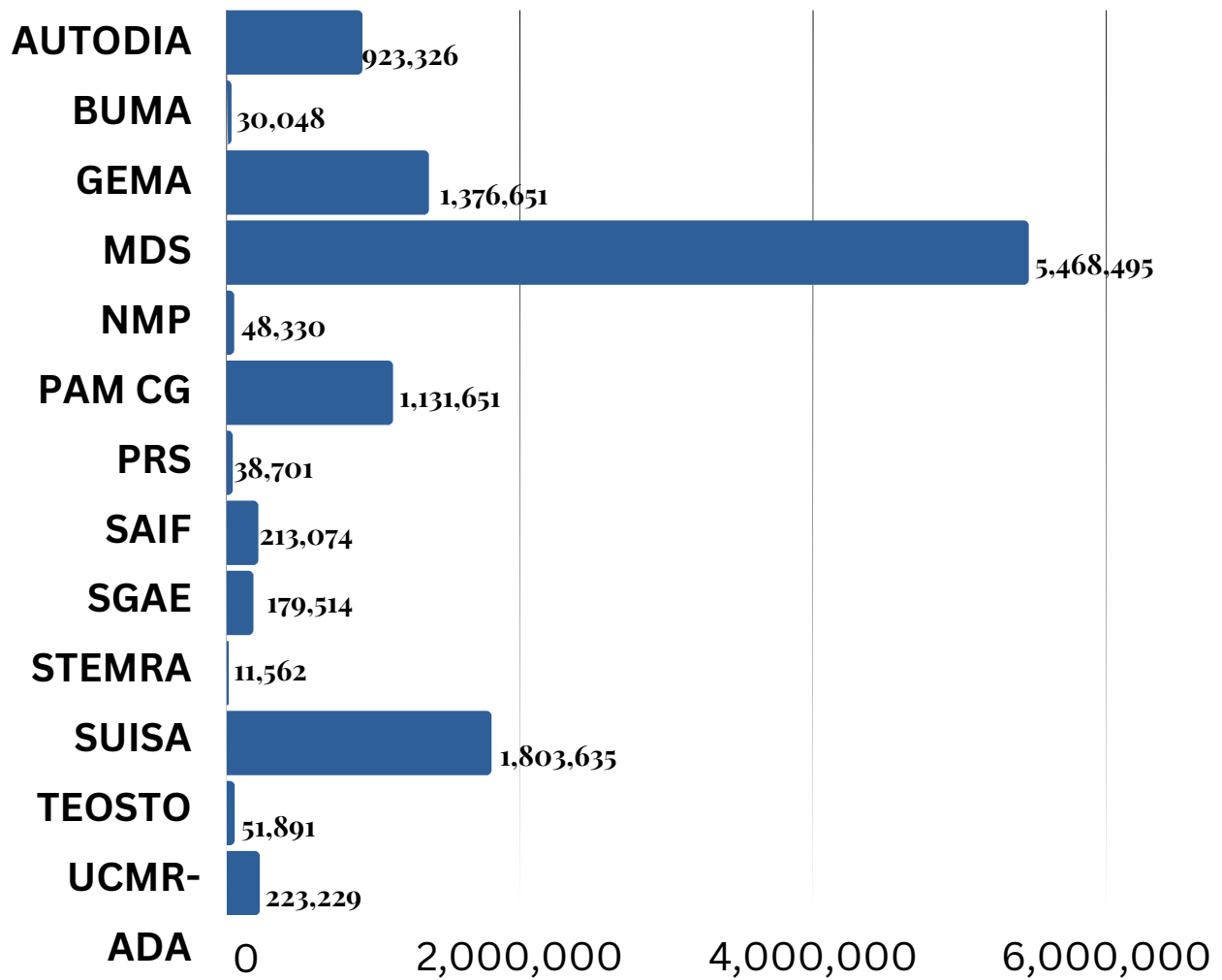
One Year Review

Incomes from Public Performing Rights





Incomes from Sister Societies



Highlights

- Workshop "Collective Management of Copyright and related rights" organized by ArtNexus (Swedish Committee for Grants in the field of Art and Swedish Embassy) - **16 to 20 May 2022**
- Workshop "On copyright and fair agreements within film and writing" organized by ArtNexus (Swedish Committee for Grants in the field of Art and the Swedish Embassy) - **November 23 and 24, 2022**
- Seminar "Communication of data about classical music in DDEX standards" organized by DDEX - **March 8 and 24, 2022**
- Seminar "Communicating comprehensive audio using the Electronic Release Notification (ERN) message package, version 4.3" organized by DDEX – **June 7 and 23, 2022**
- Seminar "Preparation of data for the implementation of DDEX" organized by DDEX - **September 6 and 22, 2022**
- Seminar "Implementation and implementation of ERN 4.3" organized by DDEX - **November 17, 2022**



Agency Details

ALBAUTOR

Albanian Collective Management Society of
Creators' Rights in Music

Address:

Blv. "Bajram Curri", No. 114,
2nd floor, Ap. 1
Tirana, Albania

Contact



+355 44 52 97 97



+355 69 455 3649



info@albautor.net



www.albautor.net

